

## SERVING AS SENDERS: How to Partner with Your Missionary Friend

- I. Urbana - One to nine ratio
- II. Beth - A rescued casualty
- III. A foundation in Scripture: Romans 10:13-15 (John 13:16b)
  - A. SAVED... Call
  - B.           Call ... Believe
  - C.                    Believe ... Heard
  - D.                            Hear ... Preacher
  - E.                                Preach ... Sent
  - F.                                    Sent ... **SERVING AS SENDERS**

### IV. The Life-Time Line of a Missionary



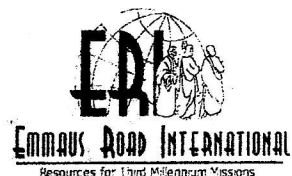
- A. "Normal" Living (Personal Call)
- B. Anticipation of Acceptance (Call Confirmed by Church)
- C. Pre-Field Preparation (Date of Departure)
- D. "Honeymoon" Period (Reality Sets In)
- E. Culture Stress (Clear Vision Regained)
- F. Ministry of Love (Date of Return Set)
- G. Anticipation of Return (Date of Return)
- H. Culture Stress in Reverse (Active in Ministry)
- I. "Normal" Living (A New Beginning!)

### V. MORAL SUPPORT

- A. Lack of Moral Support from Scripture and History
- B. BON VOYAGE!**
- C. Moral Support is the Foundation of the Sending Process

### VI. LOGISTICS SUPPORT

- A. Corporate Responsibilities
- B. Individual Responsibilities
  - 1. Material Goods
  - 2. Family Matters
  - 3. Ministry Needs



**VII. FINANCIAL SUPPORT**

A. Conflict between *Belief* and *Practice*

B. Giving

C. Life Style

D. Managing Wealth

1. On the Battlefield

2. Behind the Lines

**VIII. PRAYER SUPPORT**

A. Mystery of Prayer

B. Revealed in the Word

C. A Model Prayer: Colossians 1

D. Fasting & Prayer

E. "In the Gag" Praying

**IX. COMMUNICATION SUPPORT**

A. Models in Scripture

B. Other Methods

**X. REENTRY SUPPORT**

A. The Situation

B. The Challenge of Reentry

C. Reentry Behavior Patterns

1. Alienation

2. Condemnation

3. Reversion

D. Steps to Reentry (Acts 14:26-28; 15:35)

1. Know it is time to come home

2. Return to Home Church

3. Debrief ALL

4. Receive hospitality

5. Active again in ministry

E. **INTEGRATION**

1. The immediate

2. Long range integration